CHELSEA CURTO

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EDUCATION

Baylor University, Waco, TX, USA — Aug 2020 - May 2023
Teaching Capstone in Higher Education (2022)
Thesis Production: A MONSTER CALLS
Master of Fine Arts in Directing

University of Connecticut (Online) — Aug 2015-May 2016
Arts Management Online Graduate Certificate

University of Houston, Houston, TX, USA — Jan 2009 - May 2011
Bachelor of Arts in English, Summa Cum Laude

UNIVERSITY TEACHING EXPERIENCE

Teacher of Record

THEA 1301: Acting I: Realism — Baylor University
Fall 2022

- Teaching basic acting technique through character analysis and scene study with an emphasis on the work of Constantin Stanislavsky.

THEA 1306: Intro to Theatre (In-Person) — Baylor University
Spring 2022

- Teaching how to analyze, evaluate, create, and appreciate the art of live theatre through vertically aligned assignments and authentic assessments.

THEA 1306: Intro to Theatre (Online) — Baylor University
Teacher of Record, Fall 2021 & Spring 2023

- Teaching how to analyze, evaluate, create, and appreciate the art of live theatre through vertically aligned assignments and authentic assessments, virtually.

Teaching Assistant

THEA 1306: Intro to Theatre (Online) — Baylor University
Fall 2020 & Spring 2021

- Teaching how to analyze, evaluate, create, and appreciate the art of live theatre through vertically aligned assignments and authentic assessments, virtually.

GBL 5201: Teaching in English for ITAs (In-Person) — Baylor University
Fall 2021 & Spring 2022

- Teaching graduate-level international students to imitate the American accent in one-on-one coaching and through weekly classroom instruction.

GBL 5201: Teaching in English for ITAs (Online) — Baylor University
Spring 2021

- Teaching graduate-level international students to imitate the American accent in one-on-one virtual coaching and through weekly classroom instruction on Zoom.

SECONDARY TEACHING EXPERIENCE

Acting I — Aloha High School
Teacher, 2024-present — Beaverton, OR
- Designed and delivered introductory Acting curriculum with focus on physical theatre (Viewpoints), monologues, and audition technique.

Acting II/III — Aloha High School
Teacher, 2024-present — Beaverton, OR
- Designed and delivered advanced Acting curriculum with focus on physical theatre (embodiment technique), Shakespeare, and scene work.

Stagecraft I — Aloha High School
Teacher, 2024-present — Beaverton, OR
- Designed and delivered introductory technical theatre curriculum with focus on execution of carpentry, costume, and lighting skills.

Stagecraft II — Aloha High School
Teacher, 2024-present — Beaverton, OR
- Designed and delivered advanced technical theatre curriculum with focus on scenic, costume, and lighting design and execution of rigging skills.

Theatre I — Korea International School, Jeju
Lead Teacher, 2014-2016
- Designed and delivered Understanding by Design (UbD) introductory level theatre curriculum to classes of 25-30 students.

Theatre II — Korea International School, Jeju
Lead Teacher, 2014-2016
- Designed and delivered Understanding by Design (UbD) intermediate level theatre curriculum to class of 20 students.

Honors Theatre — Korea International School, Jeju
Lead Teacher, 2015-2016
- Designed and delivered Understanding by Design (UbD) Honors-level theatre curriculum, with emphasis on practical application and future opportunities.

Theatre Arts — Houston Independent School District
District KEY Teacher, 2012-2014
- Wrote district-wide curriculum and served as a mentor for Theatre teachers new to the district.

Theatre I — Sam Houston Math, Science, and Tech Center
Teacher, 2011-2014
- Designed and delivered introductory theatre curriculum.

Theatre II — Sam Houston Math, Science, and Tech Center
Teacher, 2011-2014
- Designed and delivered intermediate theatre curriculum.

Theatre III — Sam Houston Math, Science, and Tech Center
Teacher, 2011-2014
- Designed and delivered advanced theatre curriculum.

Musical Theatre — Sam Houston Math, Science, and Tech Center
Teacher, 2013-2014
- Created musical theatre program and directed/music directed one musical production each year.

ARTS ADMINISTRATION/MANAGEMENT

Development Manager — March 2023 – July 2024
Broadway Rose Theatre Company
- Designed and implemented strategies to cultivate and steward donors and increase individual giving by 30%. Managed annual grant calendar and wrote grants requesting $1,500,000 of annual support. Streamlined processes for managing donor data with Tessitura software.

Managing Director — June 2016 – May 2020
Wildfire Entertainment
- Managed annual budget of $1,000,000. Increased annual gross profit from 15% to 50% over three years. Increased permanent, full-time staff from 1 to 5 and monitored 50 vendors and 143 contracted artists.

Board Member, Fundraising Chair — June 2026- Present
Portland Lesbian Choir
- Collaboratively managed individual giving, grant, and sponsorship revenue streams, raising $50,000 annually.

Producer
Plaidwright: Queer Women's Playwriting Festival
- Planned and executed a queer women's playwriting festival, which presented fifteen new works by queer women over two evenings of staged readings. — April 2020

Co-Founder & Producer — April 2015 & April 2016
ASIS Collaborative Theatre Festival
- Planned and executed an annual 48-hour theatre festival featuring students from six different Korean international schools.

Co-Founder & Producer — July 2014
#GTCUnderground (Granbury Theatre Company)
- Co-founded a guerilla theatre company, the unofficial hip arm of stalwart Granbury Theatre Company, and directed the inaugural production.

PROFESSIONAL TRAINING

National Council for Mental Wellbeing: Mental Health First Aid, 17 July 2022
Theatrical Intimacy Education: Staging Sex: Power Play, 8 July 2022
Theatrical Intimacy Education: Staging Sex: Outercourse, 24 June 2022
Theatrical Intimacy Education: Consent in the Acting Classroom, 14 June 2022
Theatrical Intimacy Education: Race and Choreography, 5 May 2022
Theatrical Intimacy Education: Foundations in Race, Intimacy, and Consent, 4 May 2022
Theatrical Intimacy Education: Trauma-Informed Practices, 6 March 2022
Theatrical Intimacy Education: Theatrical Studio Techniques, Casting & Policy, 24 September 2021
Theatrical Intimacy Education: Intimacy Choreography, 18 September 2021
Theatrical Intimacy Education: Best Practices, 11 April 2021
Commedia dell'Arte Workshop: Roberto Andrioli and Marco Bendoni , June-July 2015

DIRECTING EXPERIENCE

Regional

Freeedom: A Rock Musical — Director — Fertile Ground @ HART

Be Kind to Strangers	Director	Pronoia Theater
Beta Bitches: A Very Staged Reading	Director	Stomping Grounds Arthouse
Space Train (Season 2, Episode 3)	Director	Pronoia Theater
SubUrbia	Director	Granbury Theatre Company
All Dressed in White	Director	Queensbury Theatre
Days of Lust and Beauty (Staged Reading)	Director	PNMC 2025
Home for the Holidays	Assistant Director	Broadway Rose Theatre Company, dir. Dan Murphy
Leonardo and the Flying Machine	Assistant Director	The Young Festival Stage, dir. Jerry MacLauchlin

Academic

Heathers: Teen Edition [in progress]	Director	Aloha Theatre
Romeo & Juliet	Director/Intimacy Choreographer	Aloha Theatre
The Lightning Thief: The Percy Jackson Musical	Director	Aloha Theatre
The Comedy of Errors	Director	Aloha Theatre
A Chorus Line	Director	Aloha Theatre
A Monster Calls	Director	Baylor University Mainstage
Wills and Secession	Director	Baylor University Mainstage
The Laramie Project	Assistant Director	Baylor University Mainstage, dir. David Jortner
Calvin Berger	Director	Baylor University Workshop
Mountain Language	Intimacy Choreographer	Baylor University Workshop, dir. Marian Barshinger
He Who Says No	Director	Baylor University Workshop
Sganarelle	Director	Baylor University Workshop
Water Composition I	Deviser/Director	Baylor University Workshop
sf Cat on a Hot Tin Roof	Director	Baylor University Workshop
sf The Cherry Orchard	Director	Baylor University Workshop
sf Richard III	Director	Baylor University Workshop
The Complete Works of Shakespeare [Abridged]	Director	KISJ Theatre
A Midsummer Night's Dream	Director	KISJ Theatre
Almost, Maine	Director	KISJ Theatre
Zombie Prom	Director	KISJ Theatre
Rosencrantz & Guildenstern Are Dead	Director	Sam Houston Theatre
Universe Cake	Director	Sam Houston Theatre
Noises Off!	Director	Sam Houston Theatre
Grease	Director	Sam Houston Theatre
Seussical the Musical	Director	Sam Houston Theatre

ACTING EXPERIENCE

Plays

CAUGHT	Joyce/Curator	Singapore Repertory Theatre, dir. Ed Sylvanus Iskandar
La Mandragola	Ensemble	Commedia Internazionale, dir. Roberto Andrioli
The Effect of Gamma Rays…	Ruth	Queensbury Theatre
Jesus and Valium	Natalie	Wild Imaginings
The Wayside Motor Inn	Sally	Theatre Southwest
Vanities	Mary	Theatre Southwest
If It's Monday, This Must Be Christmas	Scarlett	Theatre Suburbia
Hamlet	Rosencrantz	Trebuchet Players

Musicals

Disney's The Descendants	Coach, Ensemble	HART
The 25th Annual Putnam County Spelling Bee	Jesus, Leaf Coneybear (Understudy)	Gather Repertory Theatre
1776	Abigail Adams	Granbury Theatre Company
Urinetown	Hope Cladwell	Playhouse 1960
Seussical the Musical	Sour Kangaroo	AD Players Workshop
The Great American Trailer Park Musical	Lin "Linoleum"	Standing Room Only

Voiceover - Anime

Karin	Karin	Geneon
Hiwou Senki: Clockwork Fighters	Machi, Jyoubu	Bandai
Shonen Onmyouji	Taiin	Geneon
Pretty Cure	Pollun	ODEX
Gundam IGLOO (unreleased)	Monique Cadillac	ODEX
Fabulous Fat Fish (film)	Flora Dora	Cubix & Cosmix

Voiceover - Commercials

Nickelodeon (specifics on request)	VO Artist	Asia/Pacific

Voiceover – Audio Drama

Space Train, seasons 1-3	Sticky Charley, main cast	Pronoia Theatre
War of the Words, seasons 1-2	Various (available on request)	Cone Man Running Productions

CONFERENCES

"A Watched Pot Boils: Objects, Performers, and Observers as Co-Conspirators in Material Performance." Theatre Symposium 32: Material Performance and Performing Objects, Agnes Scott College, Decatur, Georgia, 2023.

"English-language Theatre in Singapore, Summer 1844." Association for Asian Performance (AAP) Detroit, Michigan, 2022.

"Table Work: New Ideas for Theatre History and Musical Theatre History Pedagogy - A Gallery Walk" Association for Theatre in Higher Education (ATHE), Detroit, Michigan, 2022.

"The Popularity of Contemporary Singapore Pantomime." Theatre Symposium 31: Theatre and the Popular, Agnes Scott College, Decatur, Georgia, 2022.

Panel Organizer. "Doric Wilson Memorial Panel." ATHE, Detroit, Michigan, 2022.

Panel Organizer. "Directing Program Debut Panel." ATHE, Detroit, Michigan, 2022.

PUBLICATIONS

Articles

Curto, Chelsea. "The Popularity of Contemporary Singaporean Pantomime." Theatre Symposium, vol. 31, 2024, p. 87-99. Project MUSE, https://dx.doi.org/10.1353/tsy.2024.a934741.

Book Reviews

"Shakespeare in Singapore: Performance, Education, and Culture." *Asian Theatre Journal* 39, no. 1 (2022): 236-238. doi:10.1353/atj.2022.0016.

Blog Posts

"Devising Theatre: Creating ARGs for Other Classes." Theatre Educated, Certificate of Educational Technology and Information Literacy, 3 March 2015, web.archive.org/web/20160905095958/http://www.coetail.com/theatreducated/2015/03/13/devising-theatre-creating-args-for-other-classes/.

"It's Not Me, It's You (Society)." Theatre Educated, COETAIL, 19 April 2015, web.archive.org/web/20150715120325/http://www.coetail.com/theatreducated/2015/04/19/its-not-me-its-you-society/.

"Why are your shows only a few minutes long? I need 20 minutes of entertainment!" Wildfire Entertainment, 30 November 2017, www.wildfire.sg/post/why-are-your-shows-only-a-few-minutes-long-i-need-20-minutes-of-entertainment.

"Get Better Event Entertainment Through Relationship Building." Wildfire Entertainment, 23 July 2019, www.wildfire.sg/post/better-event-entertainment-through-relationship-building.

GRANTS

Market Readiness Assistance Grant Recipient (Wildfire Entertainment), Enterprise Singapore, 2019 - $70,000
Enterprise Development Grant Recipient (Wildfire Entertainment), Enterprise Singapore, 2018 - $15,000
AmeriCorps Grant Recipient, Teach for America, 2011 - $6,000
REACH Grant Recipient, Houston ISD Alternative Certification Program, 2011 - $3,000
PURS (Provost's Undergraduate Research Scholarship) Recipient, University of Houston, 2010 - $4,000

AWARDS

Outstanding Graduate Student Instructor Nominee, Baylor University, 2022
Singapore Tourism Award Finalist (Wildfire Entertainment), Singapore Tourism Board, 2017

Teacher of the Year, Sam Houston Math, Science, and Technology Center, 2012
Teacher of the Year Top 10 Finalist, Houston Independent School District, 2012

PROFESSIONAL AFFILIATIONS

Oregon Education Association (OEA), Member
Oregon Thespians, #1601 Troupe Director
Association for Asian Performance (AAP), Member
Association for Theatre in Higher Education (ATHE), Member
Teach for America, Alumni Network, United States

SERVICE & CIVIC ENGAGEMENT

Portland Lesbian Choir, Board Member, 2025-present
Association for Theatre in Higher Education (ATHE), Member at Large – LGBTQ Focus Group, 2021-2023
Association for Theatre in Higher Education (ATHE), Early Career Rep – Directing Focus Group, 2021-2023
Texas Theatre Adjudicators and Officials (TTAO), Member, 2020-2022
Mentor, Bitesize Productions/The Assembly Point Theatre/Ekta Singapura, Singapore, 2018-2020
Co-Founder, Queer Women's Book Club, Singapore, 2018-2020
Event Organizer, Aidha (Migrant Worker Education Programme) Graduation Ceremony, Singapore, 2016
Co-Founder, TEDxKISJeju, Jeju, South Korea, 2014

REFEREES

Available on Request